



**Staged Workshop Performance**  
July 15 - 16  
Australian Theatre for Young People, Sydney



**A New Musical**

***Music by***

Gareth James Hudson

***Book & Lyrics by***

Nick Higginbotham

***Hawaiian Cultural Advisor***

Kahikāhealani Wight

***Assistant Director***

Warwick Doddrell

***Costume & Set***

Megan Venhoek

***Lighting***

Alexander Berlage

***Stage Manager***

Vicki Heilbronn

***Deputy Stage Manager***

Paisley Williams

***Musical Director***

Michael Tyack

***Director***

Jason Langley

***Cast***

***(in order of appearance)***

Imraan Daniels . . . . . Isaac Jr.  
Pippa Grandison . . . . . Elizabeth Cook  
Phillip Lowe . . . . . Admiral Isaac Smith  
Blake Erickson . . . . . Commander James Cook  
Maxwell Simon . . . . . Lt. James King  
Riley Sutton . . . . . Lt. John Williamson  
Stephen Mahy . . . . . Master William Bligh  
David Hooley . . . . . Watman  
Nana Matapule . . . . . Tupaia/Keli'iikea  
Chloé Zuel . . . . . Princess Mahealani  
Nicholas Starte . . . . . King Kalani'ōpu'u  
Julian Kuo . . . . . Manō  
Kuki Tipoki . . . . . Ko'a  
Marissa Saroca . . . . . Queen Kanekapolei  
Brendan Xavier . . . . . Prince Keoua  
Kayla-Maree Spiteri . . . . . Ensemble  
Matilda Moran . . . . . Ensemble

## MUSICAL NUMBERS

### Act I

<i>Akua</i> .....	Ensemble
<i>Let The Truth Be Told</i> .....	Elizabeth
<i>Discovery</i> .....	Cook, Elizabeth, Isaac, Bligh, Lt. King Watman, Williamson, Ensemble
<i>Don't They Know My Name</i> .....	Cook
<i>The Godly Way</i> .....	Cook, Tupaia
<i>First Contact</i> .....	Mahealani, Lt. King, Ensemble
<i>Kū And Lono</i> .....	King Kaliani'ōpu'u, Mahealani, Keli'ikea Ensemble
<i>'O Lono Season</i> .....	Keli'ikea, Ensemble
<i>Blind</i> .....	Bligh, Williamson, Watman, Lt. King
<i>A Prison At Sea</i> .....	Watman, Ensemble
<i>Ou Mau Kina</i> .....	Queen Kanekapolei, Ensemble
<i>Kumulipo</i> .....	Mahealani, The King, The Queen, Keli'ikea, Ensemble
<i>Wildly Unexpected</i> .....	Mahealani, Lt. King
<i>The Prophecy</i> .....	Tupaia, Cook
<i>Hey Lono Boy</i> .....	The Queen
<i>This Moment Now Is Mine</i> .....	Cook
<i>Between Worlds Finale Act 1</i> .....	Koa'a, Manō, Mahealani, Lt. King, Cook, Keli'ikea, Watman, Isaac, Williamson, Bligh, Elizabeth, Tupaia, Ensemble

### Act II

<i>Between Worlds: Reprise</i> .....	Cook, Elizabeth, Tupaia
<i>Now That You're Here</i> .....	Mahealani, Lt. King
<i>One Boy Dies</i> .....	Mahealani, Koa'a, Manō
<i>It Isn't Over Now</i> .....	Cook, Elizabeth, Ensemble
<i>The Prophecy (Danger Growing)</i> .....	Tupaia, Cook, The Queen, Koa'a, Manō, Ensemble
<i>Lovin' Ya Darlin' England</i> .....	Ensemble
<i>Rotten Topmast</i> .....	Isaac, Cook, Ensemble
<i>Now That You're Here: Reprise</i> .....	Lt. King, Mahealani
<i>Let The Blood Flow</i> .....	Admiral Smith, Isaac, The Queen
<i>Aloha</i> .....	Lt. King, Mahealani
<i>No More Candles (Finale)</i> .....	Elizabeth, Cook, Tupaia, Ensemble

## Writer's & Composer's Notes

Thank you for being with us for this first presentation of *Between Worlds*. You play an essential role in the creation and development of a new Australian musical. Your theatre experience offers insights we value for further development.

The show's creators, including 17 actors, began with a 90-page script and a couple of dozen song ideas on 26 June. Infused with remarkable energy, enthusiasm, and just plain hard thinking, we workshopped these materials into a story of how encounters between cultures change people.

We began *Between Worlds* a decade ago, with encouragement from our friend, Native Hawaiian Kahikāhealani Wight. Family, friends and generous artists helped us along the way.

However, we are here at ATYP in mid-Winter 2017 because Jason Langley and Michael Tyack committed their formidable theatre-making talents over the past four years to bringing this show to life. Their love for creating new musical theatre work is irrepressible; for that, we are most grateful.

*Aloha kākou,  
Nick and Gareth*

We welcome your thoughts and feedback on *Between Worlds*. Please get in touch with Nick at **[betweenworldsmusical@gmail.com](mailto:betweenworldsmusical@gmail.com)**

### **Our heartfelt thanks to:**

All our generous donors, Captain Cook Society, Oceanic Arts Society, Australia Cultural Fund, Australian Museum, Peter Loader (Upstaging), New Musicals Australia, Australia National Maritime Museum, Linden Wilkinson, Art Phillips, Stage Whispers, AussieTheatre.com, Bruce Williams, Nic Starte (Fight Choreographer), SPARK Arts Funding, Lauren Makin, Nick Parsons, Richard Tillotson, Flora Ling, Workshop actors who believed in us from day one, Gareth & Nick's families, Tadijana Ilicic, John Hudson, Elise Hudson, Suzanne Hudson, Jordan Cole (Craft-Store Logo Designer), Linda Connor, The Condon Family (JAC Productions)

For artist bios and more information visit:

**[www.betweenworldsmusical.com](http://www.betweenworldsmusical.com)**

### ***Producer***

Nick Higginbotham

### ***Assistant Producer***

Damien Connor Higginbotham

### ***Band***

Michael Tyack.....Keyboard  
Gareth Hudson.....Guitar  
Nick Sinclair.....Bass  
Ben Hibbard.....Drums/Percussion